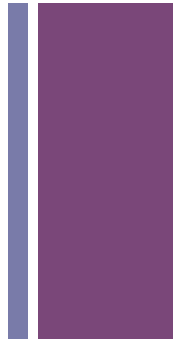




Dual Degree Pathway: AIS + MUS

Minimum Units Required for Graduation: 120 units



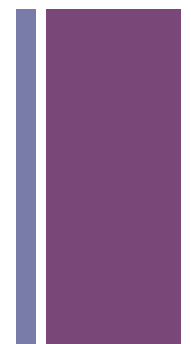
WITHOUT double/triple counting

GE	+ 48 units		
AIS	+ 39 units		
MUS	<u>+ 45 units</u>		
	= 132 units total for double major		



Dual Degree Pathway: AIS + MUS

*Based on the AIS Creative Arts and Humanities emphasis
with the MUS World Music emphasis
plus an UD Topical Perspective on Human Diversity



WITH double/triple counting

		AIS: 39	MUS: 45
Total major units double counted as GEs	+ 21	[15	+ 6]
Remaining non-GE major units	+ 63	[24	+ 39]
Remaining GEs	+ 27	[48 GE reqs - 21 double counted]	
	= 111 units total for double major		



College of Ethnic Studies
American Indian Studies Department – 39 units

The following sample is based on the Creative Arts and Humanities emphasis
with a UD Topical Perspective on Human Diversity

15 units (highlighted) double count for GE and AIS major, fulfilling D2, D3, LLD, AERM, GP, SJ, AI, UD Human Diversity.

Core Requirements (21 units)

- AIS 100 Introduction to American Indian Studies (AERM, SJ)
- AIS 150 American Indian History in the United States (AI, D2, AERM, SJ)
- AIS 160 Survey of Native California (AERM, ES)
- AIS 205 American Indians and U.S. Laws (AI, D3, AERM, SJ)
- AIS 300 American Indian Studies Research Methodologies (AERM, GP, SJ, UD-D: Human Diversity)
- AIS 694 Community Service Learning (1 - 3 unit options for a total of 3 in any combination)
- AIS 680 American Indian Studies Senior Seminar

Creative Arts and the Humanities emphasis (18 units)

- AIS 162 American Indian Oral Literature
- AIS 235 American Indians: Image and Issues in the Mass Media (AERM, SJ)
- AIS 310 American Indian Religion and Philosophy (AERM, GP, SJ, UD-C: Human Diversity)
- AIS 320 American Indian Music (AERM, SJ)
- AIS 325 American Indian Art
- AIS 360 Modern American Indian Authors (AERM)
- AIS 400 American Indian Education (LLD, AERM, GP, SJ, UD-D: Human Diversity)
- AIS 420 American Indian Women
- AIS 490 Ancestors or Data?: Culture, Conflict and NAGPRA
- AIS 500 Language and Cultural Systems of North American Indians
- AIS 560 Modern Creative and Performing Arts
- AIS 610 Native Americans and Museums

College of Liberal & Creative Arts
Music (BA) – 45 units

The following sample is based on the World Music emphasis, with a UD Topical Perspective on Human Diversity

6 units (highlighted) double count for GE and MUS major, fulfilling GP, UD Human Diversity

[Note: Music courses that fulfill other GE requirements are not factored in]

Lower Division Core Courses (15 units)

- MUS 150 Concert Music (0) [each semester in residence up to and including 8 semesters]
- MUS 201 Class Piano I (1)
- MUS 202 Class Piano II (1)
- MUS 221 Fundamentals of Ear-training and Musicianship I (2)
- MUS 222 Fundamentals of Ear-training and Musicianship II (2)
- MUS 231 Contrapuntal Analysis and Synthesis
- MUS 232 Diatonic Analysis and Synthesis
- MUS 233 Chromatic Analysis and Synthesis

Upper Division Core Courses (12 units)

*Students may not enroll in upper division courses in music until MUS 201, MUS 202, MUS 221, MUS 222, MUS 231, MUS 232, and MUS 233 have been completed with a grade of C or better. These courses must be completed no later than the end of the first semester of the junior year.

- MUS 420 20th Century Techniques
- *Jazz Emphasis students take MUS 440 instead of MUS 420
- MUS 542 GW Ethnomusicology - GVAR
- MUS 598 Senior Thesis

3 units selected from the following

- MUS 508 Modern Music: American Iconoclasts
- MUS 520 Seminar in Music Literature
- MUS 558 Music of John Coltrane

Emphasis: World Music (18 units)

- History/Literature/Theory
 - MUS 430 Improvisation (1)
 - MUS 433 Introduction to Music Technology (2)
 - MUS 440 Jazz Harmony

Units selected from the following (6 units)

At least 3 units must be in Music

- **MUS 505 Music of the World's Peoples (GP, UD-C: Human Diversity)**
- MUS 506 Survey of Jazz (AI)
- MUS 512 Rock Since the Mid-1960's
- **MUS 530 Musics of the Middle East and India (GP, UD-C: Human Diversity)**
- MUS 531 Musics of North and Southeast Asia
- MUS 532 Musics of Latin America

- Major Instruction/Performance (6 units)
 - MUS 313/353 Major instruction in one instrument or voice: 2 units
 - MUS 386 World Music Ensembles (1): 2 units
 - MUS 371 - MUS 390 Ensemble Series: 2 units