**Dual Degree Pathway: AIS + MUS**

Minimum Units Required for Graduation: 120 units

<table>
<thead>
<tr>
<th>WITHOUT double/triple counting</th>
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<tbody>
<tr>
<td>GE + 48 units</td>
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<tr>
<td>AIS + 39 units</td>
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</tr>
<tr>
<td>MUS + 45 units</td>
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= 132 units total for double major
Dual Degree Pathway: AIS + MUS

*Based on the AIS Creative Arts and Humanities emphasis with the MUS World Music emphasis plus an UD Topical Perspective on Human Diversity

WITH double/triple counting

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<tr>
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<th>AIS: 39</th>
<th>MUS: 45</th>
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<tbody>
<tr>
<td>Total major units</td>
<td>+ 21</td>
<td>[15  + 6]</td>
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<tr>
<td>units double counted as GEs</td>
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<tr>
<td>Remaining non-GE major units</td>
<td>+ 63</td>
<td>[24  + 39]</td>
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<tr>
<td>Remaining GEs</td>
<td>+ 27</td>
<td>[48 GE reqs - 21 double counted]</td>
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<td>= 111 units total for double major</td>
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JCPerea, 8.22.14
The following sample is based on the Creative Arts and Humanities emphasis with a UD Topical Perspective on Human Diversity.

15 units (highlighted) double count for GE and AIS major, fulfilling D2, D3, LLD, AERM, GP, SJ, AI, UD Human Diversity.

### Core Requirements (21 units)

- **AIS 100** Introduction to American Indian Studies (AERM, SJ)
- **AIS 150** American Indian History in the United States (AI, D2, AERM, SJ)
- **AIS 160** Survey of Native California (AERM, ES)
- **AIS 205** American Indians and U.S. Laws (AI, D3, AERM, SJ)
- **AIS 300** American Indian Studies Research Methodologies (AERM, GP, SJ, UD-D: Human Diversity)
- **AIS 694** Community Service Learning (1 - 3 unit options for a total of 3 in any combination)
- **AIS 680** American Indian Studies Senior Seminar

### Creative Arts and the Humanities emphasis (18 units)

- **AIS 162** American Indian Oral Literature
- **AIS 235** American Indians: Image and Issues in the Mass Media (AERM, SJ)
- **AIS 310** American Indian Religion and Philosophy (AERM, GP, SJ, UD-C: Human Diversity)
- **AIS 320** American Indian Music (AERM, SJ)
- **AIS 325** American Indian Art
- **AIS 360** Modern American Indian Authors (AERM)
- **AIS 400** American Indian Education (LLD, AERM, GP, SJ, UD-D: Human Diversity)
- **AIS 420** American Indian Women
- **AIS 490** Ancestors or Data?: Culture, Conflict and NAGPRA
- **AIS 500** Language and Cultural Systems of North American Indians
- **AIS 560** Modern Creative and Performing Arts
- **AIS 610** Native Americans and Museums
The following sample is based on the World Music emphasis, with a UD Topical Perspective on Human Diversity

6 units (highlighted) double count for GE and MUS major, fulfilling GP, UD Human Diversity

[Note: Music courses that fulfill other GE requirements are not factored in]

Lower Division Core Courses (15 units)

- MUS 150 Concert Music (0) [each semester in residence up to and including 8 semesters]
- MUS 201 Class Piano I (1)
- MUS 202 Class Piano II (1)
- MUS 221 Fundamentals of Ear-training and Musicianship I (2)
- MUS 222 Fundamentals of Ear-training and Musicianship II (2)
- MUS 231 Contrapuntal Analysis and Synthesis
- MUS 232 Diatonic Analysis and Synthesis
- MUS 233 Chromatic Analysis and Synthesis

Upper Division Core Courses (12 units)

*Students may not enroll in upper division courses in music until MUS 201, MUS 202, MUS 221, MUS 222, MUS 231, MUS 232, and MUS 233 have been completed with a grade of C or better. These courses must be completed no later than the end of the first semester of the junior year.

- MUS 420 20th Century Techniques
- *Jazz Emphasis students take MUS 440 instead of MUS 420
- MUS 542 GW Ethnomusicology - GWAR
- MUS 598 Senior Thesis

3 units selected from the following

- MUS 508 Modern Music: American Iconoclasts
- MUS 520 Seminar in Music Literature
- MUS 558 Music of John Coltrane

Emphasis: World Music (18 units)

- History/Literature/Theory
  - MUS 430 Improvisation (1)
  - MUS 433 Introduction to Music Technology (2)
  - MUS 440 Jazz Harmony

Units selected from the following (6 units)
At least 3 units must be in Music

- MUS 505 Music of the World’s Peoples (GP, UD-C: Human Diversity)
- MUS 506 Survey of Jazz (AI)
- MUS 512 Rock Since the Mid-1960’s
- MUS 530 Musics of the Middle East and India (GP, UD-C: Human Diversity)
- MUS 531 Musics of North and Southeast Asia
- MUS 532 Musics of Latin America

- Major Instruction/Performance (6 units)
  - MUS 313/353 Major instruction in one instrument or voice: 2 units
  - MUS 386 World Music Ensembles (1): 2 units
  - MUS 371 - MUS 390 Ensemble Series: 2 units