Examine the histories, conditions, and ideals that motivate writers to use their craft as a tool for social change. This course includes authors from diverse historical moments. We will read Sor Juana Inés de la Cruz, Edwidge Danticat, Roxanne Dunbar-Ortiz, Eduardo Galeano, and Luis J. Rodriguez to understand how they write against colonialism, imperialism, patriarchy, homophobia, and literary canons.

Latinx literature spans multiple borders, genres, identities, and geopolitical realities. In this class we read current AfroLatinx, Carribean, Central American, and Mexican authors and focus on how they address migration, race, class, sexuality, politics & gender.